

STEPS

FROM THE SECRET GARDEN ALBUM
"WHITE STONES"

Composed by
ROLF LOVLAND

♩ = 136

Violin

Piano

mf

Chords: Gm, G4(add 9), Gm, G4(add 9), Gm, G49

The first system of the score is for measures 1-3. It features a Violin part with a whole rest and a Piano accompaniment. The piano part has a treble clef with a melody of eighth notes and a bass clef with a bass line of half notes. The tempo is marked as quarter note = 136. The key signature has two flats (B-flat and E-flat), and the time signature is 5/4. The dynamic is marked as mezzo-forte (*mf*).

4

A1

mf

Chords: Gm, G4(add 9), Gm, G4(add 9), Gm, G4(add 9)

The second system covers measures 4-6. Measure 4 has a whole rest for the violin. Measure 5 is the start of the first ending, marked with a double bar line and a box containing 'A1'. The piano accompaniment continues with the same rhythmic pattern. The dynamic is marked as mezzo-forte (*mf*).

7

Chords: Gm, G4(add 9), Gm, G4(add 9), Gm, G4(add 9)

The third system covers measures 7-9. The violin part continues with eighth-note patterns. The piano accompaniment provides harmonic support with chords and bass notes.

10

Chords: Gm, G4(add 9), Gm, G4(add 9), Gm, G4(add 9)

The fourth system covers measures 10-12. The violin part continues with eighth-note patterns. The piano accompaniment provides harmonic support with chords and bass notes.

13 **B1**

f

E^bmaj⁷ F⁶ E^bmaj⁷ F⁶ E^bmaj⁷ F⁶

16

Gm G⁴(add 9) Gm Cm⁹ Dm⁷ E^bmaj⁷ F⁶

19

E^bmaj⁷ F⁶ 1. Gm G⁴(add 9)

21

Gm G⁴(add 9) Gm G⁴(add 9) Gm G⁴(add 9)

C

24

2.

ad lib
Ebmaj7 F6 Ebmaj7 F6

28

Cm9 Dm7 Gm G4(add 9) Gm G4(add 9) Gm

33

A2

mf
Gm G4(add 9) Gm G4(add 9)

35

Gm G4(add 9) Gm G4(add 9) Gm G4(add 9)

38

38

Gm G4(add 9) Gm G4(add 9) Gm G4(add 9)Gm

41

D
pizz (strum)

41 **D**
pizz (strum)

f

Dm D4(add 9) Dm D4(add 9) Dm D4(add 9) Dm D4(add 9)

45

45

Dm D4(add 9) Dm D4(add 9) Dm D4(add 9) Dm D4(add 9) Dm

49

B2

f arco

49 **B2**

f arco

Ebmaj7 F6 Ebmaj7 F6 Ebmaj7 F6

f

STEPS

52

Musical score for measures 52-53. The system includes a vocal line and a piano accompaniment. The piano part features chords Gm, Cm⁹, and Dm⁷. The bass line has a melodic line in the left hand and a steady accompaniment in the right hand.

54

Musical score for measures 54-56. The system includes a vocal line and a piano accompaniment. The piano part features chords E^bmaj⁷, F⁶, E^bmaj⁷, F⁶, Gm, and G⁴(add 9)Gm. The bass line has a melodic line in the left hand and a steady accompaniment in the right hand.

Coda

57

Musical score for measures 57-59. The system includes a vocal line and a piano accompaniment. The piano part features chords Gm and G⁴(add 9). The bass line has a melodic line in the left hand and a steady accompaniment in the right hand.

60

Musical score for measures 60-62. The system includes a vocal line and a piano accompaniment. The piano part features chords Gm and G⁴(add 9). The bass line has a melodic line in the left hand and a steady accompaniment in the right hand. The score includes first and second endings, a *rit.* marking, and a *mf* dynamic marking.